

Lori Birrell
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EDUCATION:

Doctorate of Education, Warner School of Education, University of Rochester, 2017
Dissertation: “Developing the Next Generation of Library Leaders”

Master of Arts, Library and Information Science, Simmons University, 2011

Master of Arts, History, University of Massachusetts, Amherst, 2009

Bachelor of Arts, Feminist Studies, Mount Holyoke College, Cum Laude, Honors in History, 2007

LIBRARY EXPERIENCE:

Associate Dean for Special Collections, University of Arkansas, Special Collections Division, 2019-present, Associate Librarian, tenured

- Leads a team of 15 FTE librarian faculty and staff members
 - Supervises Arkansas Folk and Traditional Arts staff and program
 - Manages and executes annual budget strategy for stewarding division endowments
 - Sends weekly email to foster transparent communication about division activities; meets weekly with direct reports; facilitates bi-weekly leadership team and division meetings; holds bi-weekly open office hour for division members
 - Successfully advocated for new budget line and reclassification of University Archives Assistant to permanent position
- Provides strategic vision and direction for the division
 - Leads annual collaborative implementation planning and goal setting process
 - Successfully advocated for implementation and purchase of Aeon
 - Implemented Master of Library Science internship program
 - Partnered with Multicultural Center and Human Resources Department to provide leadership/management training sessions on Strengths Finder tool and delegation skills
 - Leads professional development planning work, including offering semi-annual SAA on-site workshops
 - Implemented ACRL/RBMS Guidelines Regarding Security and Theft in Special Collections
 - Implemented SAA-ACRL/RBMS Standardized Statistical Measures and Metrics for Public Services in Archival Repositories and Special Collections Libraries
 - Led the development of priority preservation projects list and criteria
 - Secured over \$10,000 of funding to convert obsolete media in support of a faculty member’s research project
 - Meets bi-weekly with Director of Public Relations to strategize promotion
- Serves on the Library Administration Group with a focus on Libraries-wide strategic initiatives
 - Led libraries’ reopening task force
 - Wrote communication plan to guide remote work expectations in spring 2020
 - Chaired search committee for two Associate Dean positions

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- Volunteered to establish libraries' Assessment Task Force; wrote the project charter and served as group's sponsor
- Developed alternative off-site storage staffing and workflow proposal to meet our division's needs; resulting in increased efficiency and consistent service
- Presented at University's annual "Research Days" event with Assistant Head to recruit speakers to graduate student speaker series
- Assists Dean of Libraries with donor relations and capital campaign activities in support of the Libraries' campaign goals
 - Presented at semi-annual University Libraries' Capital Campaign Committee meetings
 - Organized Mingus Dynasty Quartet concert to celebrate opening of John Stubblefield papers, in collaboration with the collection's donor, Music Department and Jazz Program
 - Contributed to successful \$98,000 proposal in support of architectural records
 - Wrote \$5,000-30,000 tiered project proposal in support of University Archives
 - Revised gift acknowledgement workflow between division, Dean and Director of Development's offices
- Manages the acquisition, accessioning, and curation of highly-valued complex gifts
 - Initiated communication project to annually update donors on the the status of their collection
 - Secured funding to purchase author, Ellen Gilchrist's papers
 - Initiated and coordinated the donation of the Institute of International Education Records
 - Worked with donors to convert two collections on deposit to acquisitions
- Leads efforts to ensure a strong digitization and digital preservation program for the Libraries
 - Launched crowd-sourcing metadata project to enhance discoverability of digitized student newspaper
 - Collaborated with Assistant Head to submit successful Honors College Equipment Grant proposal to fund a patron scanner in support of student research and digital humanities projects
 - Led libraries' Digital Content group to develop "First Responders" protocol to best meet the needs of users seeking to donate materials to the institutional repository or University Archives
 - Wrote the project charter and charged Digital Preservation Task Force to develop needs assessment for sustainable system to enable us to collect, preserve, and make born digital content available for research
 - Wrote project charter and charged cross-departmental working group with developing workflow for uploading on-demand patron scans to CONTENTdm gallery
 - Initiated 10,000 scan digitization project in connection with 75th anniversary of Fulbright Program, funded by portion of Chancellor's Innovation grant
- Forges collaborative partnerships with on-campus and community organizations
 - Successfully submitted proposal to host United State Holocaust Memorial Museum's "Americans and the Holocaust" traveling exhibit co-sponsored by ALA, with the Pryor Center and Fayetteville Public Library as programming partners
 - Co-sponsored annual Archives Month event panel discussion with Office of Student Affairs to highlight the student newspaper and yearbook digital projects
 - Collaborated with Alumni Association to refresh their artifact displays in Alumni House

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Head of Special Collections, University of Arkansas, Special Collections Department, 2017-2019,
Associate Librarian, tenured

- Led a team of 11 FTE librarian faculty and staff members
 - Successfully advocated for increased compensation and promotion of tenure-track faculty member leading our Processing Team and supervising two archivists
 - Created teams for processing, outreach, collection development, and exhibitions, led by direct supervisors and non-supervisor coordinators
 - Established leadership team to foster collaborative decision-making, and shared governance
 - Successfully reclassified Reading Room Assistant position, resulting in increased compensation and responsibilities
 - Restructured department to create direct reporting line between Research Services Unit and Head
- Provided strategic vision and direction for the department in all functional areas
 - Led annual implementation planning and goal setting to operationalize department's strategic plan; coordinated quarterly reports documenting progress made
 - Led creation of department's first collection development and deaccessioning policies
 - Supervised Librarian in Resident during Special Collections rotation, and provided financial support for back-to-the-land themed exhibit and public program, which drew over 200 participants
 - Partnered with Graduate School on development of a graduate student speaker series
 - Initiated academic internship program with emphasis on hands-on learning and research outcomes
 - Initiated collaboration with Spring International to expose their visiting students and Fulbright Scholars to our international education holdings through hands-on learning and research sessions
- Collaborated with the Dean of Libraries and Director of Development on donor relations and fundraising efforts
 - Collaborated with School of Architecture and Design development officer to submit successful multi-million-dollar proposal
 - Wrote successful proposal for \$115,000 project to process state politician's papers
 - Wrote successful proposal for \$63,000 project to process former University administrator's papers
 - Initiated crowdfunding campaign to digitize student newspaper and yearbook
 - Created and staffed artifact display highlighting Fulbright-related holdings for quarterly Board of Trustees meeting
 - Initiated and helped to plan Digital Services open house to thank donors for recent gifts supporting digital projects
 - Taught Osher Life-Long Learning Institute session "Saving Your Stories: Tales from the University of Arkansas Special Collections Department"
- Facilitated integration of research and teaching through collaborations with University departments and programs
 - Expanded outreach team to include faculty and staff not traditionally responsible for instruction; resulting in 50% growth in number of sessions and overall percentage of research assignments developed in collaboration with teaching faculty

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- Taught instruction session in Agricultural Education program
- Co-taught instruction sessions in the School of Education and Health Professionals and History Department
- Advanced digital initiatives
 - Prioritized digital projects strategy based on known researcher interest driven by our assessment program
 - Oversaw development and completion of eight digital projects, including 2019 initiative to highlight texts released into the public domain
 - Formed monthly digital projects and metadata planning session; implemented project calendar to track human and financial resources needed to advance initiatives
 - Implemented take down copyright policy in support of cross-departmental digital humanities gaming project that drew from our architectural records
 - Piloted co-supervisory structure for academic internships, providing undergraduate student with hands-on learning experiences in archival processing and digital project work

Special Collections Librarian for Historical Manuscripts, University of Rochester, Department of Rare Books Special Collections, and Preservation, 2011- 2017

- Promoted to Librarian III, 2016
- Interim Co-Director, March 2016-June 30, 2016
- Curated nineteenth and twentieth century historical manuscript collections
- Supervised staff, volunteers, graduate students, and undergraduates
- Taught primary source instruction sessions
 - Served as co-project manager for the AIDS Education Poster Translation Project
 - Team-taught course with History Department faculty member, and Digital Humanities Librarian, resulting in [Seward Family Digital Archive](#)
- Participated in Collection Development team
 - Oversaw the spending of endowed funds used to purchase historical manuscripts to support university curriculum and scholarship
 - Coordinated with donors to facilitate the transfer of materials, and funds to support new acquisitions
- Project Manager for [Post Family Papers Digitization Project](#)
 - Supervised undergraduate and graduate student workers to transcribe and digitize 19th century collection
 - Oversaw \$30,000 project budget
 - Maintained positive relationship with donor, and provided regular updates on project objectives and use of collection in University curriculum
- Initiated River Campus Libraries Student Advisory Board
 - Served as staff coordinator for monthly program, 2013-2016
 - Worked with Dean of River Campus Libraries to develop monthly discussion topics
- Initiated Library Science graduate student and undergraduate internship program, and supervised interns
 - Coordinated with regional graduate programs and universities to develop projects tailored to individual student's interests and department priorities

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- Introduced interns to the daily functions of a special collections department and academic library, including attending all-staff meetings, and relevant guest speaker events
- Led implementation of ArchivesSpace
 - Coordinated training workshop in collaboration with Rochester Regional Library Council
 - Created implementation manual, department processes, and policies
- Collaborated with Head of Metadata Services to increase discoverability of manuscript collections through cross-departmental Encoded Archival Description conversion project
- Connected manuscript collections to library staff and community members through public presentations
- Initiated and published department e-newsletter

SELECT EXHIBITIONS:

“Arkansas Visionaries,” January-September 2020, Project Manager and Co-Curator

“New Acquisitions,” July-September 2019, Curator

“Mullins @50: Celebrating the Library,” September-October 2018, Curator

“Rediscovering Florence Price: The Life and Work of the Composer,” February-August 2018, Co-Curator

“Letters Home: University of Arkansas Student Experiences Captured in Correspondence,” October 2017-September 2018, Co-Curated

“City of Lights: Rochester and the History of Optics,” August 2016-December 2016, Co-Curator

“New Acquisitions,” September 2015-January 2016, Co-Curator

“The Play’s The Thing,” September 2014-January 2015, Co-Curator

“Acquiring Minds: Building Special Collections, 2009-2014,” March-July 2014, Co-Curator

“Nurturing Inquiry: Exploring Special Collections,” October 2013-February 2014, Project Manager and Co-Curator

“Travel Stories: Nineteenth Century to the Present,” April 2013-December 2013, Project Manager

“Citizen’s Rights to Vote: United States vs. Susan B. Anthony,” February-May 2013, Co-Curator

“A Presidential Voice: The History of Speechwriting,” January-April 2013, Co-Curator

“William Henry Seward and His Civil War,” September 2012-January 2013, Project Manager

“Manuscripts as the Portals for Discovery,” pop-up exhibit, Winter 2012, Curator

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“Documenting the Past,” pop-up exhibit June-August 2012, Curator

“Let the Good Times Roll,” Summer 2011, Curator

RELATED LIBRARY AND ACADEMIC EXPERIENCE:

Digital Collections Intern, Mount Holyoke College Archives and Special Collections, 2010-2011

Social Media Coordinator, Emily Dickinson International Society, 2010-2011

Adjunct Professor, History 302- *Research and Analysis*, Westfield State University, Fall 2009

Tour Guide, Emily Dickinson Homestead and Museum, 2008-2009

Content Developer, “Our Plural History” Springfield Technical Community College, 2008

GRANTS:

Co-Principal Investigator, “The Undiscovered Cont(in)ent of Donald Harington,” National Endowment for the Humanities’ Collections and Reference Resources grant, \$316,500, not funded 2020

Principal Investigator, “Opening Up the Archive: Telling Stories Drawn from the Farm Security Administration Collection,” Arkansas Humanities Council Mini-Program grant, \$1,092.00, awarded 2019

Principal Investigator, “Preserving the Audiovisual Record of Arkansas Governor Orval Faubus and the Little Rock Crisis,” Council for Library Information Resources Recordings at Risk grant, \$32,711.20, revise and resubmit not funded, 2019

Contributor, “International Exchange and the Future of Fulbright Internationalism,” Chancellor’s Fund grant, Partner with University of Arkansas faculty, \$102,268, awarded 2018

Principal Investigator, “Out of This World: The Derek W.G. Sears Papers,” American Institute for Physics Archives Award, \$10,000, not funded 2018

Principal Investigator, “How One Woman’s Vision for Gender Equality Sparked a Movement: The Holly Childs Story,” University of Arkansas’s Women’s Giving Circle award, \$4,750, not funded 2018

Contributor, “Voices of LGBT History in Rochester, New York,” National Endowment for the Humanities Collections and Reference Resources Foundations grant, Partner with Gay Alliance of the Genesee Valley, \$50,000, awarded 2017

Contributor, “The Ward Project,” PumpPrimer 1 grant, Partner with biology faculty member, and Digital Humanities Center, \$5,000, awarded 2016

Contributor, “Seward Family Editorial Project,” Emerson Foundation grant, \$360,000, awarded 2013

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Co-Principal Investigator, “Rochester Early-Career Information Professionals: Leadership Summit,” Board of the Rochester Regional Library Council Harold Hacker Award, \$5,000, awarded 2013

WORKSHOPS:

Birrell, L., “Things I Never Learned in Library School: Fostering Leadership and Management Skill Development,” Long Island Library Resources Council, February 2021.

Flynn, K. and **Birrell, L.**, “Archiving Your History,” Fayetteville Public Library, March 2020.

Birrell, L. and Flynn, K., “Becoming History Keepers: Organizing and Storing the Records of Your Family, Organization, or Yourself,” Fayetteville Public Library, August 2019.

Birrell, L., “Saving Your Stories: Tales from the University of Arkansas Special Collections Department,” Osher Lifelong Learning Institute, May 2019.

Birrell, L., “Seeing Yourself in the Archive: Stories from the University of Arkansas Special Collections Department,” Fayetteville Public Library, December 2018.

Birrell, L. and Strong, M., “Creating Finding Aids,” Rochester Regional Library Council, December 2016.

Birrell, L. and Totleben, K., “Collaborative Instruction – Special Collections, Secondary Sources and Curriculum,” Rochester Regional Library Council, 2015.

Birrell, L., “Access and Outreach,” Invited speaker, Rochester Regional Library Council Archives Bootcamp, 2014.

PRESENTATIONS:

Birrell, L., “[Finding Love in the Archives](#),” Fayetteville Public Library, February 2021.

Birrell, L., “Stories from the Archives as Told From *Uncle Walt’s Newsletter*,” Butterfield Trail Village, forthcoming, November 2020.

Birrell, L., Johnson, V., Jones-Branch, C., Treat, S., Youngblood J., “Confronting Our Inherent Biases: Their Impact on Collections, Research and Scholarship,” session convener and facilitator, [panel discussion](#), October 2020.

Birrell, L. and Windon, K., “Soliciting Feedback: Up, Down and Sideways,” webinar co-presenter, LLAMA, August 2020.

Birrell, L., Boff, C., Cardwell, C., Freedman, J., Freedman, S., “Developing your Leadership Potential: Effective Practices and Innovative Ideas,” webinar co-presenter, ACRL, May 2020.

Birrell, L., and Krest, R., “Multiply the Benefits of Successful Crowdfunding Initiatives,” roundtable discussion co-leader, ALADN-Library Fundraising Conference, April 2020, canceled.

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Flynn, K, and **Birrell, L.**, “Professional Development Opportunities for Graduate Students: The Launch of a Speaker Series,” co-presenter, Transforming Libraries for Graduate Students Conference, March 2020, canceled.

Birrell, L., “Seeing Yourself in the Archive: Stories from the University of Arkansas Special Collections Division,” invited speaker, Paving the Way: Green County’s Cultural & Historical Preservation Initiative 2019, Northeastern State University, September 2019.

Birrell, L., Black, L., Jenns, E., Johnson, Z., Kilmarx, B., Slive, D., Tully, K., “The Work of Leaving Work: How to Move Up, Leave, or Pause a Job Successfully,” session convenor and speaker, Rare Books and Manuscripts Section, June 2019.

Birrell, L., Carter, L., Conathan, L., Dupont, C., Fitzgerald, M., Griffin, M., Reynolds, A., Tang, A., “Management & Leadership in a Time of Cultural Climate Change,” session facilitator, Rare Books and Manuscripts Section, June 2019.

Birrell, L., Anderson, M., and Kulczak, D. “Panel: Getting the Party Started: Creating Content for Open Education Resources,” presenter, Open Education Resources Southern Symposium, October 2018.

Birrell, L., “Working Together to Preserve the Legacy of J. William Fulbright,” invited speaker, European Union Fulbright Executive Directors Conference, Budapest, Hungary, April 2018.

Birrell, L., Totleben, K., “AIDS Education Posters Translation Project,” poster co-presenter, National Diversity in Libraries Conference, August 2016.

Birrell, L. and Totleben, K., “Collaborating for Impact: Exploring Special Collections and Liaison Librarian Partnerships,” webcast series co-presenter, ACRL, November 2016.

Birrell, L., Totleben, K., “Special Collections, Secondary Sources and Courses, Oh My!: Co-Teaching Experiences, Strategies and Lessons Learned,” session co-presenter, joint RIT-University of Rochester Libraries Conference, June 2016.

Birrell, L., Glogower, A., “Hands on History: Telling Stories with Stuff,” session co-presenter, Society of American Archivists, August 2015.

Birrell, L., Totleben, K., “Special Collections, Secondary Sources and Courses, Oh My!: Co-Teaching Experiences, Strategies and Lessons Learned,” poster presenter, Conference on Teaching and Instruction, SUNY Geneseo, May 2015.

Birrell, L., Dr. Cerulli, K., “Wit and Wisdom of Susan B. Anthony,” poster presenter, Silo Busting Bonanza! Rochester Regional Library Council, April 2015.

Birrell, L., “Organizing for Change: An Open Forum with New Professionals Group Leaders,” session moderator and presenter, Mid-Atlantic Regional Archives Conference, Fall 2015.

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Birrell, L., “Connecting Our Communities to Our Collections: Developing an Archives Exhibits Program,” session chair and presenter, Society of American Archivists, August 2014.

Birrell, L., Strong, M., “Partners in Discovery: Collaboration in Special Collections,” session moderator and co-presenter, Mid-Atlantic Regional Archives Conference, Fall 2013.

Birrell, L., “Collaboration and Community: Three Digital Humanities Projects,” session chair and presenter, Society of American Archivists, August 2013.

Birrell, L., “Having Our Cake and Eating it Too: Security and Access in the Reading Room,” session discussion leader, Security Roundtable Presentation, Society of American Archivists, August 2012.

Birrell, L., Mead, M., “Bridging the Divide between Digital and Analog: Post Family Papers Digitization Project,” professional poster session, Society of American Archivists, August 2012.

Bell, S., **Birrell, L.**, Sarr, N., “Omeka: Bringing the 19th Century On-line,” New York Archives Conference, co-presenter, Nazareth College, June 2012.

Birrell, L., “Social Media: What is it Good For?” presenter, Mid-Atlantic Regional Archives Conference, Fall 2011.

Satter, L., “Omeka: Taking the Work Out of Managing Your Digital Content,” presenter, Techno-Smart Series, Western New England College, 2010.

Satter, L., “Re-Imagining Race in the Nineteenth Century Woman’s Suffrage Movement through the Eyes of a Visionary: Paulina Wright Davis and the First National Woman’s Rights Convention,” presenter, Politics and History Graduate Student Conference, Boston University, 2009.

PUBLICATIONS:

Windon, K. and **Birrell, L.**, “Signed, Sealed, Delivered (with Clarity, Context, and Patience): Ethical Considerations for Deeds of Gift and Transfer Agreements,” in *Archives and Special Collections as Sites of Contestation*, Library Juice Press, 2020.

Birrell, L., “Leaving the Stuff Behind: One Leader’s Approach to Managing Academic Archives,” *Collections: A Journal for Museum and Archives Professionals*, Vol. 15, Issue 4, 2020, 240-252, <https://doi.org/10.1177/1550190619888919>.

Birrell, L., *Developing the Next Generation of Library Leaders*, Chicago, IL: Association of College and Research Libraries, 2020.

Birrell, L., Book Review: Is Your Museum Grant-Ready? American Association for State and Local History, by Sarah Sutton. *Collections: A Journal for Museum and Archives Professionals*, Vol. 15, Issue 1, 2019, 90–91. <https://doi.org/10.1177/1550190619832387>.

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Birrell, L. and Strong, M., "Creating Community: Drawing on Staff Expertise to Break Down Silos in Academic Libraries," *Collaborative Librarianship*, Vol. 10, No. 2, 2018, <https://digitalcommons.du.edu/collaborativelibrarianship/vol10/iss2/5/>.

Collaborating for Impact: Special Collections and Liaison Librarian Partnerships, Edited by **Lori Birrell** and Kristen Totleben, Chicago, IL: Association of College and Research Libraries, 2016.

Birrell, L., and Strong, M., "Partners in Discovery: Collaboration in Special Collections," *Archival Practice*, Vol. 1, No. 2, 2014. <http://www.partnershipsjournal.org/index.php/ap/article/view/886/615>.

Birrell, L., Website Review. Grateful Dead Archive Online. March 2013. <http://www2.archivists.org/sites/all/files/Grateful%20Dead%20Archive%20Online.pdf>.

Birrell, L., "Remembering the Reformers." *Archival Outlook*. November/December 2012, 10/31 <http://www2.archivists.org/sites/all/files/2012-6-AO.pdf>.

Birrell, L., Book Review. Primary Research Group. Trends in Rare Books & Documents Special Collections Management. *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*, Vol. 13, No. 2, Fall 2012, 195-198.

Birrell, L., Book Review. Theimer, Kate. Different Kind of Web. *American Archivist*. Vol. 75, Issue 2, Fall/Winter 2012, 576-579.

Satter, L., "The Intangibles: Tips for Job Hunting and Interviewing in the Archives Field." *NEA Newsletter: New England Archivists*. Vol. 37, No. 3, July 2010.

Satter, L., Book Review. Schlatter, N. Elizabeth. Museum Careers: A Practical Guide for Students and Novices. *American Archivist*, Vol. 73, No. 1, Spring/Summer 2010, 288-291.

Satter, L., "Our Plural History." <http://ourpluralhistory.stcc.edu/index.html>, 2008.

AWARDS AND PRIZES:

University of Arkansas Teaching Faculty Support Center, New Faculty Commendation for Teaching Commitment, 2019.

Mid-Atlantic Regional Archives Service Award, 2014

Dolores M. Sayles '29LS Endowed Scholarship, Simmons University, 2010

UNIVERSITY SERVICE:

University of Arkansas

Digital Measures Advisory Board, 2021-present, University Libraries Liaison

All University Academic Integrity Board, 2020-present, Board Member

David and Barbara Pryor Center for Arkansas Oral and Visual History, 2019-present, Board Member

Campus Collaboration Committee, 2018, Member

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- Volunteered to serve on Provost's committee to identify barriers and opportunities for cross-campus research and instruction collaborations

Adopt-a-Prof, 2018-present, Member

- Volunteered to serve in program that connects students with faculty outside of the classroom
- Presented as part of pilot leadership program
- Participated in panel discussion about campus concealed carry law, Mardi Gras picnic and trivia, and finals frenzy events

University Libraries

Assessment Implementation Team, 2021-present, Project Sponsor

Reopening Task Force, 2020, Chair

Assessment Task Force, 2019-2020, Project Sponsor

Digital Measures Task Force, 2018-2020, Administration Group Liaison

Diversity Task Force, 2019, Member

Threat Assessment/Disaster Preparedness Task Force, 2017-2018, Member

Off-site Storage Building Steering Committee, 2017-2019, Member

Mullins Library Renovation Steering Committee, 2017-2019, Member

University of Rochester Library Service

Mentoring Underrepresented Student Library Employees for Careers in Academic and Research Libraries and Archives Implementation Team and Working Group, 2016-2017, Facilitator

- Charged by Vice Provost and Dean of River Campus Libraries with developing an internship program for underrepresented groups to learn about the library profession through informational interviews with library staff, mentoring relationships, and career development coaching sessions with the ultimate goal of generating a pipeline to diversify the profession

River Campus Libraries and Writing, Speaking, Arguing Program Information Literacy Committee, 2015-2017, Member

Digital Asset Management Task Force, 2012- 2013, Member

Annex Working Group, 2012, Member

Camelot Project Team, 2011- 2013, Member

- Served as consultant on digital humanities project

Spotlight On Series, 2011- 2013, Member

- Reached out to potential faculty speakers and invited them to present a current research topic

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Scare Fair: library's annual Halloween outreach event

- Chair, 2013
- Co-Chair, 2012

Search Committees:

Collections Services Staff Assistant, 2016, Co-Chair

Director of Rare Books Special Collections and Preservation Department, 2016, Member

Director, Rossell Hope Robbins Library, 2015, Member

Library Section Supervisor-Course Reserves, 2015, Member

Seward Project Archivist, 2014, Chair

Exhibits Manager, 2013, Member

Director of Rare Books Special Collections and Preservation Department, 2013, Member

Strategic Planning:

Implementation Team, 2015-2016, Member

Implementation Team, June 2013, Member

Strategic Planning-Planning Team, Spring 2013, Member

INDUSTRY SERVICE:

National

Conference for Academic Library Management, 2021

- Co-chair Program Committee

ALA/CORE Division, 2020-present, Member

- Serves on Assessment Subcommittee of Continuing Education Committee, 2020-present
- Served on Continuing Education planning committee, June-August 2020

ACRL Publications in Librarianship Series, *Envisioning the Framework*, 2020, Reviewer

[Virtual Tours of Archives and Special Collections](#), 2019-2020, Founder

- YouTube series featuring tours of repositories, intended to highlight specific spaces, programs, opportunities and challenges

ACRL Publications in Librarianship Series, *Stories of Open: Opening Peer Review through Narrative Inquiry*, 2020, Reviewer

ALA/Library Leadership and Management (LLAMA) Division, 2018-2020, Member

- Volunteered to serve as mentor in division program; met by phone throughout summer and fall of 2019 with early career professional

ALA/Association of College and Research Libraries Division, 2018-present, Member

- Immersion Program Committee, 2020-present, Member
- Volunteers to serve as research coach in division program to match experienced researchers with novice professionals; coached three professionals to date, 2018-present
- Rare Books and Manuscripts Section, 2018-present, Member

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- ACRL/RBMS Exhibition Awards Committee, 2018-2020, Member
 - Reviews submissions and evaluates potential award recipients
- ACRL/RBMS Seminars Committee, 2018-2020, Member
 - Reviews submissions for upcoming conferences, facilitates planning and execution of presentation sessions

Abolition in Special Collections Committee, 2020-present, Member

- Survey Subcommittee, 2020-present, Member

Public Engagement with Historical Records grants program, National Historical Publications and Records Commission, 2018, Reviewer

Warner School of Education, University of Rochester, EdD Dissertation Committee, 2019-2020, Member

REVEAL Digital, 2017-2020, Advisory Board Member

Society of American Archivists, 2010-2017, Member

- Manuscript Repositories Section, Steering Committee, Member, 2016-2017
- Reference, Access, and Outreach Section, Steering Committee, Ex-officio Member, 2015-2017
 - Survey Sub-Committee, Member, 2011-2013
 - Worked with group members to create survey analyzing archival instruction and pedagogy, co-wrote report
 - Teaching with Primary Sources Committee Co-Chair, 2015-2017
 - Co-wrote governance document establishing the committee, 2014
 - Coordinated committee's projects and facilitated progress to achieve annual objectives

Regional

Museum Studies Advisory Board, Rochester Institute of Technology (RIT), 2016-2017, Member

Mid-Atlantic Regional Archives Conference, 2011-2015, Member

- Program Committee, Spring 2015 joint NEA/MARAC, Member
- Local Arrangements Committee, Spring 2014 meeting, Co-Chair
- Outreach Committee, 2011- 2015, Member

Rochester Young Information Professionals, 2013- 2015, Co-Founder

- Organized monthly meetings with area young professionals to create an environment that fosters cross-institutional collaboration
- Invited speakers to share experiences from their early careers
- Coordinated visits to area libraries

CONTINUING EDUCATION:

University of Arkansas Leaders, University of Arkansas, 2020

Archives Leadership Institute, Society of American Archivists, 2017

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Coach U Part II, Led by Barb Saat, University of Rochester Human Resources, 2015

Library Management Skills Institute II: The Learning Organization, DeEtta Jones Consulting and Kathryn Deiss, 2015

Coach U, Led by Barb Saat, University of Rochester Human Resources, 2015

Library Management Skills Institute I: The Manager, DeEtta Jones Consulting, 2014

Digital Archives Specialist Curriculum Certificate Program, 2014

- Digital Curation: Creating an Environment for Success
- Digital Archives and Libraries
- Digital Forensics for Archivists, Part I and Part II

Library Instruction Leadership Academy, 2013

- Participated in semester long academy offered through Rochester Regional Library Council
- Studied learning styles
- Learned and applied effective instruction methods and assessment tools

PROFESSIONAL AFFILIATIONS:

American Library Association, 2018-present, Member

Association of College and Research Libraries, 2018-present, Member

Rare Books and Manuscripts Section, 2018-present, Member

SPECIAL SKILLS:

Description Standards:

- EAD
- TEI
- Dublin Core

Encoding Standards:

- XML
- CSS

Computer Applications

Encoding Programs:

- Oxygen
- Dreamweaver
- NotetabPro

Content Management Systems:

- ArchivesSpace
- Blackboard
- LibGuides
- CONTENTdm

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- Omeka
- WordPress