

## Lori Birrell

(306) 713-5053 | lori@birrell.us | <https://lori.birrell.us>

### EDUCATION

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<b>University of Rochester</b> , Warner School of Education <i>Edd, Educational Leadership</i> Dissertation: “Developing the Next Generation of Library Leaders”	2017
<b>Simmons University</b> , School of Library and Information Science <i>MS, Library and Information Science</i>	2011
<b>University of Massachusetts Amherst</b> , Department of History <i>MA, History</i>	2009
<b>Mount Holyoke College</b> <i>BA, cum laude, Feminist Studies, with Honors in History</i>	2007

### PROFESSIONAL EXPERIENCE

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<b>University of Saskatchewan</b> <i>University Librarian and Dean of Library</i>	2025 - present
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I lead strategic planning, budgeting, and fundraising for the University Library, Galleries and Museums ensuring alignment with institutional priorities and advancing Indigenization and decolonization commitments. I oversee six library spaces, four art galleries, a museum of antiquities, a natural science museum, and a Canadian history museum with a team of 135 faculty and staff and am responsible for a \$29M budget. In my role, I champion excellence in research, teaching, and community engagement while fostering strong internal and external partnerships. In my role on Dean’s Council, I help determine University priorities and position the Library to best support the research and teaching mission.

#### *Leadership:*

- Established and led strategic planning process that included organization-wide participation, resulting in a five-year action plan with accountability and assessment metrics
- Initiated Dean’s Book Club program whereby employees discuss and apply a common read to leadership, resulting in a shared vocabulary and skill development across the organization
- Initiated assessment of previous reorganization through an all-employee survey, resulting in six action items that improved operational effectiveness and organizational culture

#### *Resource Management:*

- Initiated a shared resource management model empowering managers to steward departmental funds in support of daily operations
- Initiated hiring freeze to create time for assessing our staffing needs and available budget
- Successfully advocated for an increased FTE allocation in support of our financial operations

- Initiated annual budget retreat to senior leadership team to develop budget strategy and identify funding priorities

*Administration:*

- Oversaw integration of campus Museums and Galleries into the Library's portfolio, leading to greater collaboration and efficiency in service to faculty and students
- Gives regular presentations to Dean's Council and other campus stakeholders resulting in increased awareness and support of Library initiatives and needs
- Contributes to Dean's Team, Society together with Colleges of Law, Education, Business, Environment & Sustainability, and Arts & Sciences

*Relationship Management:*

- Led development of fundraising priorities, with emphasis on relieving operational fund expenses
- Together with our Director of External Relationship raised \$325,000 during FY25/26

**University of Delaware**

2022 - 2025

***Associate University Librarian for Special Collections and Director of Museums***

I led the Special Collections and Museums Division's 19 staff, managed a \$350,000 operating budget and \$2.1M grants, gifts, and endowments budget. I oversaw 5 collection storage spaces, 4 galleries, and 2 instruction rooms across 5 buildings and am responsible for stewardship of analog and digital archives, artworks, minerals, and print and rare books. I maintained external university partnerships with the General Counsel's Office, Government Relations, Risk Management, and Facilities in support of Library needs. In my role on the Library, Museums, and Press (LMP) Administrative team I helped set Library-wide goals, resource allocation strategy, and fundraising priorities.

*Leadership*

- Led collaborative goal setting process in alignment with LMP strategic priorities
- Reorganized Special Collections department through a participatory process that clarified job duties and increased efficiency of daily operations including conducting an equity analysis that led to reclassification and increased compensation for multiple staff
- Transitioned an underutilized staff member from another division in collaboration with the employee, their supervisor, and Human Resources to creatively solve a staffing shortage in Museums during a hiring freeze
- Partnered with Organizational Development Librarian to implement a leadership series for Library managers focused on giving feedback, setting goals, advocacy, and facilitating meetings
- Identified skills gap among division managers and provided training on management skills including writing performance reviews, holding performance appraisal discussions, hiring, and onboarding
- Implemented leadership skill development curriculum for division department heads
- Collaborated with Head of Museums and Organizational Development Librarian to lead "Raising the Profile of Museums" initiative to generate a shared vision of the future of Museums within the broader LMP organization, the University, and community
- Fostered inclusive work environment by leading division in identifying workstyle preferences, establishing community working and meeting norms

- Planned and facilitated division retreat to develop a shared values document and improve relationships between departments

#### *Collegial Governance:*

- Served as Co-PI on Mellon Foundation funded “Poetry as Activism” project, collaborating with scholars to produce open access collection of scholarly essays drawing on Library materials
- Partnered with another Associate University Librarian (AUL) to write guidelines for working effectively on teaching faculty-led grant projects to effectively marshal staff and organizational resources
- Coordinated Library’s annual insurance and asset review with Risk Management Office
- Consulted with General Counsel’s Office to change licensing agreement and publication policy of Museums’ digitized content leading to increased access and use
- Served on Organizational Culture Steering Group and contributes to initiatives creating a more inclusive work environment

#### *Resource Management*

- Co-led revision of physical and virtual spaces section of LMP strategic plan in collaboration with another AUL and department heads
- Co-led analysis of organization-wide outreach activities to develop a cohesive strategy meeting faculty, student, and community needs
- Led website revision project resulting in clearly articulated research services and student engagement opportunities
- Implemented new division acquisition strategy and funding reallocation to align with staffing capacity, increasing discoverability and access to new materials
- Led working group to develop a publicly available collection development policy highlighting both collection strengths and gaps
- Recognized need to pause contract negotiations for patron registration system, Aeon, to allow time for review and revision of public service policies and procedures

#### *Administration*

- Contributed to LMP’s strategy to manage \$24 million operating budget; Led fiscal strategy sessions for division’s department heads in support of LMP’s new budget model
- Shaped discussions among fellow AULs in response to University’s budget crisis, improving transparency about available funds and related operational strategies; Initiated analysis of organization-wide services in response to anticipated budget cuts, streamlining decision-making
- Collaborated with campus facilities staff to effectively manage and maintain 5 collection storage spaces, 4 galleries, and 2 instruction rooms across 5 buildings
- Stewarded existing donors by conducting ongoing analyses of donor giving history and partnering with Major Gifts Officer to develop outreach strategy and solicit additional support, resulting in over \$2.35 million raised
- Collaborated with LMP colleagues and Central Development to establish \$860,000 estate gift to support digitization of unique materials and born digital preservation
- Contributed to successful funding proposals, including \$300,000 to steward an artist’s collection, a \$200,000 estate gift in support of a contemporary Indigenous art collection and \$250,000 for acquisition of an eighteenth-century manuscript collection
- Initiated crowdfunding campaign resulting in \$1,600 raised in support of student assistantships

- Stewarded division endowments and gift funds through collaborative budget model that empowered unit managers to help guide decision-making
- Advocated for department on Special Collections renovation steering group in consultation with other Library administrators, campus facilities staff, architects, and contractors while balancing available resources
- Crafted Special Collections renovation fundraising appeal used by Development
- Initiated review of gift fund agreements to more efficiently steward financial resources

#### *Relationship Management*

- Conducted listening tour with campus stakeholders, resulting in improved cross-campus collaboration, including an invitation to present student learning opportunities to humanities' department chairs and hosting an annual MFA student art show
- Regularly partnered with University faculty and community members to plan public programming, such as "Cultural Immersion: Dialogue, Story-telling, and Dance with the Nanticoke Nation"
- Partnered with Internship Coordinator for the College of Arts & Sciences and the Museum Studies Program Director to launch a paid internship program for undergraduate and graduate students
- Developed collaborative panel with librarians and faculty members in Art History and English presented at Summer Institute on Teaching
- Partnered with Government Relations when building relationships with collection donors currently serving in state and federal government
- Established partnership with Delaware Division of the Arts, resulting in program sponsorship and promotion
- Contributed to the University of Delaware/Delaware Art Museum advisory group that guides cross-institutional collaborations, such as a multi-site exhibition honoring a former faculty member and artist
- Partnered with University President's office to hold Leadership Council and Board of Trustees events in our museum, which included curator-led tours of exhibitions
- Regularly presented at Alumni Association Board and Friends of the Library meetings
- Collaborated with Alumni Relations to launch a volunteer program improving service with minimal cost and providing opportunities for potential donors to build connections with the Library
- Negotiated the acquisition of artists' drawings and a significant addition to a contemporary poet's archive in collaboration with curators
- Consulted with senior administrative campus units on public art installations, exhibitions, and potential acquisitions

**University of Arkansas**  
***Associate Dean for Special Collections***

2019 - 2022  
 tenured

I led the Special Collections Division's 13 faculty and staff, including the Arkansas Folk and Traditional Arts Program, was responsible for stewardship of physical and born digital archival collections and print and rare books, managed a \$470,000 gift and endowments budget, and raised over \$1.5 million in support of Library priorities. I maintained external university partnerships with the General Counsel's Office, Government Relations, and Facilities in support

of Library needs. I served on the Libraries' Administrative Council and I contributed to setting Libraries-wide priorities.

### *Leadership*

- Led division's annual collaborative strategic planning and goal setting process
- Conducted pay equity and classification analysis, resulting in adjustment for staff member to non-tenure track faculty position
- Wrote division's communication plan in collaboration with unit managers to guide remote work expectations and ensure division cohesion during the stressful initial days of the Covid shutdowns; This plan was shared with an Association of College and Research Libraries managers roundtable
- Initiated Libraries' Staff Council providing staff-employees the opportunity to advocate for their needs
- Established and served as administrative sponsor for Libraries' Assessment Task Force and Implementation team, resulting in revised data collection method for annual statistics
- Initiated reparative description project to remove harmful terms from the catalog, including changes to Japanese internment camp records

### *Collegial Governance*

- Served as Libraries' representative on a campus-wide faculty affairs group led by the Vice Provost for Faculty Affairs; Projects included developing a new faculty onboarding program, analyzing the rank and promotion pipeline for associate faculty, and implementing a scholarship and service documentation tracking tool
- Partnered with Government Relations when building relationships with collection donors currently serving in state and federal government; Coordinated defense of Arkansas Folk and Traditional Arts Program's drag oral history project to state legislature
- Collaborated with the Music Department and the collection donor to hold a concert and master class session celebrating the opening of musician's papers collection
- Partnered with the Dean of College of Arts and Sciences to participate in University Board of Trustees meeting where I discussed the impact of our Fulbright Program-related resources on scholarship

### *Resource Management*

- Partnered with faculty librarians to form Trauma Informed Library Services working group, resulting in partnership with campus counseling service, resource guide, and workshop series for employees
- Led development and implementation of the Libraries' Covid-19 reopening plan in collaboration with faculty librarians and staff
- Led workflow and staffing model revision with off-site storage unit, resulting in improved efficiency and service consistency
- Successfully advocated for the implementation of Aeon and Archivematica, which improved workflow efficiencies and user experience
- Wrote project charter, which led to the creation of a publicly accessible on-demand patron scan repository using CONTENTdm
- Launched revision of collection development policy using antiracist framework

### *Administration*

- Contributed to Libraries' strategy to manage \$17 million operating budget

- Led Administrative Council's restructuring of Libraries' professional development funding allocation that encouraged faculty and staff engagement
- Stewarded division endowments and gift funds through collaborative budget model that empowered unit managers to help guide decision-making
- Initiated and led planning sessions and wrote vision and program needs assessment documents to inform Special Collections renovation
- Successfully advocated for new \$600,000 HVAC system for Special Collections to improve preservation environment; worked with development officer to secure funding
- Contributed to successful funding proposals, including a new space for the Arkansas Folk and Traditional Arts Program as part of upcoming renovation and \$98,000 to establish endowment in support of student assistantship and stewardship of architectural records
- Secured \$10,000 from university partner to convert obsolete media in support of a faculty member's research project
- Solicited collection donations, including international educational and cultural exchange collections, artists' books and zine collections, and archives of historically marginalized groups, including the local Marshall Islands population

#### *Relationship Management*

- Collaborated with faculty to secure grant funding from the Chancellor's Fund for Innovation for a 10,000 page digitization project in support of 75<sup>th</sup> anniversary of Fulbright Program
- Submitted successful proposal with University's Pryor Center for Arkansas Oral and Visual History, Fayetteville Public Library, and the Arkansas Holocaust Education Committee to host the traveling exhibit "Americans and the Holocaust," co-sponsored by United States Holocaust Memorial Museum and American Library Association
- Co-sponsored panel discussion with Office of Student Affairs and School of Journalism to highlight student newspaper and yearbook digitization projects
- Launched crowd-sourcing metadata project to enhance discoverability of digitized student newspaper
- Created video series with Director of Development demystifying the donation and stewardship process for collection donors
- Implemented communication plan to update donors on the preservation and use of their collection, increasing engagement and financial support

**University of Arkansas**  
***Head of Special Collections***

2017 - 2019  
tenured

I led the Special Collections Department's 11 faculty and staff and successfully advocated for the transition to become a division including the addition of the Arkansas Folk and Traditional Arts Program to my portfolio. This change and my promotion to Associate Dean raised the profile of my unit within the Libraries and on campus.

#### *Structural and Cultural Transformation*

- Established leadership team consisting of supervisors and non-supervisor coordinators who led cross-functional teams, resulting in improved coordination between functional areas in the division and shared decision making

- Led annual implementation planning and goal setting to operationalize department's strategic plan and coordinated quarterly reports documenting progress
- Conducted salary analysis leading to equity adjustment and promotion of tenure-track faculty member and reclassification and increased compensation for staff position
- Led creation of department's first collection development and deaccessioning policies
- Successfully advocated for new budget line for Assistant University Archivist
- Restructured Research Services Unit to create direct reporting line to Head resulting in more consistent service and cohesion with the department
- Expanded Outreach team to include department faculty and staff not traditionally responsible for instruction, resulting in 50% growth in number of sessions taught and research assignments developed in collaboration with teaching faculty
- Built employee development program focused on giving/receiving feedback, conducted *StrengthsFinder* assessment, and partnered with consultant to host delegating workshop
- Implemented RBMS/SAA Public Services standards and developed metrics to assess processing productivity, resulting in more consistent data collection
- Led 50% increase in new collections made available for research each year by applying MPLP (More Product, Less Process) and implementing user-driven processing prioritization through inclusion of collection-level records in library catalog

#### *Fundraising and Donor Relations*

- Collaborated with School of Architecture and Design development officer on successful multi-million-dollar proposal, including \$540,000 for Special Collections
- Contributed to successful funding proposals, including \$115,000 to process state politician's papers and \$63,000 to process former University administrator's papers
- Initiated crowdfunding campaign to digitize student newspaper and yearbook that received 73 individual donations of \$6 to \$1,000
- Initiated open house event to thank donors for recent gifts supporting digital projects
- Revised division's deed of gift form in consultation with Director of Development and University Counsel, improving transparency around issues of copyright, collection stewardship, and access restrictions

#### *Community Engagement*

- Implemented academic internship program with hands-on learning and research outcomes emphasized
- Partnered with Graduate School to launch student speaker series, providing professional development opportunity for graduate students and increased visibility for collections
- Initiated research sessions with Spring International Language Center exposing students and Fulbright Program Scholars to collections
- Created artifact display highlighting Fulbright Program-related resources for University Board of Trustees meeting
- Partnered with Fayetteville Public Library to offer "Seeing Yourself in the Archive: Stories from the University of Arkansas Special Collections Department" workshop
- Taught Osher Life-Long Learning Institute (OLLI) session "Saving Your Stories: Tales from the University of Arkansas Special Collections Department"

I collected, preserved, and made available for research nineteenth and twentieth century manuscript collections, with progressively responsible management duties culminating in supervision of two staff members, as well as interns, student assistants, and volunteers.

#### *Leadership and Project Management*

- Served as interim Co-Director, 2016
- Initiated Libraries' Student Advisory Board and served as staff coordinator for monthly program led by Dean of Libraries
- Served on Libraries' Strategic Planning and Implementation teams, 2013 and Implementation team, 2015-2016
- Supervised undergraduate and graduate student workers and oversaw a \$25,000 project budget to digitize and transcribe the [Post Family Papers Digitization Project](#)
- Collaborated with Head of Metadata Services to increase discoverability of manuscript collections through cross-departmental Encoded Archival Description conversion project
- Led ArchivesSpace implementation that included coordinating a training workshop with the Rochester Regional Library Council and developing department policies/workflows

#### *Fundraising and Donor Relations*

- Raised \$25,000 to digitize and transcribe political manuscript collection
- Wrote \$10,000 proposal funded by Friends of the Libraries for collection purchase
- Coordinated with donors to transfer materials and establish funds to support acquisitions

#### *Community Engagement*

- Initiated Library Science graduate student and undergraduate internship programs
- Partnered with Modern Languages Librarian and faculty to incorporate course assignment that translated foreign-language items in the AIDS Education Poster Collection
- Team-taught project-based course with History Department faculty member, and Digital Humanities Librarian, resulting in [Seward Family Digital Archive](#)
- Partnered with graduate student to co-teach summer course for high school students, resulting in exhibition and public event
- Partnered with faculty to teach sessions focused on abolition and women's rights history as part of National Endowment for the Humanities K-12 teachers summer program

### **Westfield State University**

2009

*Adjunct Professor*, History 302: *Research and Analysis*

### **GRANTS**

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Co-Principal Investigator, "Poetry as Activism," Mellon Foundation, \$250,000, awarded 2022

Contributor, "The Buffalo National River: Celebrating 50 Years as Arkansas's Gift to the Nation," Chancellor's Fund for Innovation grant, Partnered with University of Arkansas faculty, \$140,000, awarded 2021

Co-Principal Investigator, "The Undiscovered Cont(in)ent of Donald Harington," National Endowment for the Humanities' Collections and Reference Resources grant, \$316,500, not funded 2020

Principal Investigator, “Opening Up the Archive: Telling Stories Drawn from the Farm Security Administration Collection,” Arkansas Humanities Council Mini-Program grant, \$1,092, awarded 2019

Principal Investigator, “Preserving the Audiovisual Record of Arkansas Governor Orval Faubus and the Little Rock Crisis,” Council for Library Information Resources Recordings at Risk grant, \$32,711.20, revise and resubmit not funded 2019

Contributor, “International Exchange and the Future of Fulbright Internationalism,” Chancellor’s Fund for Innovation grant, Partnered with University of Arkansas faculty, \$102,268, awarded 2018

Principal Investigator, “Out of This World: The Derek W.G. Sears Papers,” American Institute for Physics Archives award, \$10,000, not funded 2018

Principal Investigator, “How One Woman’s Vision for Gender Equality Sparked a Movement: The Holly Childs Story,” University of Arkansas’s Women’s Giving Circle award, \$4,750, not funded 2018

Contributor, “Voices of LGBT History in Rochester, New York,” National Endowment for the Humanities’ Collections and Reference Resources grant, Partnered with Gay Alliance of the Genesee Valley, \$50,000, awarded 2017

Contributor, “The Ward Project,” PumpPrimer 1 grant, Partnered with University of Rochester faculty and Digital Humanities Center, \$5,000, awarded 2016

Contributor, “Seward Family Editorial Project,” Emerson Foundation grant, Partnered with University of Rochester faculty and Digital Humanities Center, \$360,000, awarded 2013

Co-Principal Investigator, “Rochester Early-Career Information Professionals: Leadership Summit,” Board of the Rochester Regional Library Council Harold Hacker award, \$5,000, awarded 2013

## SCHOLARSHIP

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### Current Research and Writing Projects

**Birrell, L.** and Ippoliti, C., *Beyond Librarianship: Strategies for Taking on “other duties as assigned” in Academic Libraries*, co-edited monograph to be published by the Association of College and Research Libraries.

### Books and Book Chapters

Birrell, L., “Better Together: Building Relationships with Non-Academic Units,” in *Critical Library Leadership: Managing Self and Others in Today’s Academic Libraries*, Chicago, IL: Association of College and Research Libraries, 2024.

Windon, K. and **Birrell, L.**, “Signed, Sealed, Delivered (with Clarity, Context, and Patience): Ethical Considerations for Deeds of Gift and Transfer Agreements,” in *Archives and Special Collections as Sites of Contestation*, Sacramento, CA: Library Juice Press, 2020.

Birrell, L., *Developing the Next Generation of Library Leaders*, Chicago, IL: Association of College and Research Libraries, 2020.

*Collaborating for Impact: Special Collections and Liaison Librarian Partnerships*, Edited by Kristen Toleben and **Lori Birrell**, Chicago, IL: Association of College and Research Libraries, 2016.

### **Publications**

**Birrell, L.** and Windon, K., “Intentionality, capacity, and communication: Ethical donor relations strategies for archivists engaging with individuals with memory loss,” *Archival Science: International Journal on Recorded Information* 26, 3, 2026  
<https://doi.org/10.1007/s10502-025-09523-8>.

Birrell, L., “Not Just a Copy/Paste: Writing Impactful Performance Reviews,” *CR&L News*, Association of College and Research Libraries, Vol 86, No. 6, June 2025, 244  
<https://crln.acrl.org/index.php/crlnews/article/view/26805>.

Birrell, L., “Know When to Hold 'Em, Know When to Fold 'Em,” *Journal of Advancement, Communication, and Development in Academic Libraries*, Vol 1, No 1, 2025,  
<https://libjournals.mtsu.edu/index.php/jacdal/article/view/2521>.

Birrell, L., “Making Cents of the Budget: A Model for Empowering Library Leaders,” *CR&L News*, Association of College and Research Libraries, Vol 85, No. 7, July 2024, 309  
<https://crln.acrl.org/index.php/crlnews/article/view/26433>.

Birrell, L., “More Than Just Boxes and Lines on a Page: Stories from a Special Collections Department Reorganization,” *Library Leadership & Management*, Core, Vol. 37, No. 4, 2024  
<https://llm.corejournals.org/llm/article/view/7585>.

Allen, A. and **Birrell, L.**, “What is the New Normal? The Changing Nature of Academic Library Work in a post-COVID World,” *College & Research Libraries*, Vol. 85, No. 3, 2024, 399  
<http://americanlibraryassociation.informz.net/z/cjUucD9taT0xMTQ4ODUwMCZwPTEmdT0xMTIwMDQ5NjYxJmxpPTEwODI3ODg4OQ/index.html>.

Birrell, L., “I Must Be Going Now: Reflections on How to Leave a Job,” *CR&L News*, Association of College and Research Libraries, Vol. 83, No. 9, October 2022, 409  
<https://crln.acrl.org/index.php/crlnews/article/view/25640/33549>.

Arch, X., **Birrell, L.**, and Martin, K., “Hiring Better: Core Best Practices for Academic Interviews,” Hiring Librarians Blog, invited post, June 15, 2022,  
<https://hiringlibrarians.com/2022/06/15/hiring-better-core-best-practices-for-academic-interviews/#content>.

**Birrell, L.** and Strong, M., “Supporting the Intersections of Life and Work: Retaining and Motivating Academic Librarians Throughout Their Careers,” *Evidence Based Library and Information Practice*, Vol. 17, No 1, 2022, 94-121, <https://doi.org/10.18438/ebliip29971>.

Flynn, K. and **Birrell, L.**, “Fostering Graduate Student Research: Launching a Speaker Series,” *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*, Vol. 22, No 2, 2021, 71-84, <https://doi.org/10.5860/rbm.22.2.71>.

Birrell, L., “Leaving the Stuff Behind: One Leader’s Approach to Managing Academic Archives,” *Collections: A Journal for Museum and Archives Professionals*, Vol. 15, Issue 4, 2020, 240-252.

Birrell, L., Book Review: Is Your Museum Grant-Ready? American Association for State and Local History, by Sarah Sutton. *Collections: A Journal for Museum and Archives Professionals*, Vol. 15, Issue 1, 2019, 90–91. <https://doi.org/10.1177/1550190619832387>.

**Birrell, L.** and Strong, M., “Creating Community: Drawing on Staff Expertise to Break Down Silos in Academic Libraries,” *Collaborative Librarianship*, Vol. 10, No. 2, 2018, Article 5, <https://digitalcommons.du.edu/collaborativelibrarianship/vol10/iss2/5/>.

**Birrell, L.** and Strong, M., “Partners in Discovery: Collaboration in Special Collections,” *Archival Practice*, Vol. 1, No. 2, 2014, <https://libjournal.uncg.edu/ap/article/view/886/615>.

Birrell, L., “Remembering the Reformers,” *Archival Outlook*, 10/31, November/December 2012.

Birrell, L., Book Review, Primary Research Group, Trends in Rare Books & Documents Special Collections Management, *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*, Vol. 13, No. 2, Fall 2012, 195-198.

Birrell, L., Book Review, Theimer, Kate, Different Kind of Web, *American Archivist*, Vol. 75, Issue 2, Fall/Winter 2012, 576-579.

### Workshops

Arch, X., **Birrell, L.**, and Martin, K., “Bringing Intentionality and Inclusivity to the Academic Library Interview,” Association of College and Research Libraries/Core, November 2021, [https://www.youtube.com/watch?v=R\\_nFCsJDhzI](https://www.youtube.com/watch?v=R_nFCsJDhzI).

Birrell, L., “Things I Never Learned in Library School: Fostering Leadership and Management Skill Development,” Long Island Library Resources Council, February 2021.

Flynn, K. and **Birrell, L.**, “Archiving Your History,” Fayetteville Public Library, March 2020.

**Birrell, L.** and Flynn, K., “Becoming History Keepers: Organizing and Storing the Records of Your Family, Organization, or Yourself,” Fayetteville Public Library, August 2019.

Birrell, L., "Saving Your Stories: Tales from the University of Arkansas Special Collections Department," Osher Lifelong Learning Institute, May 2019.

Birrell, L., "Seeing Yourself in the Archive: Stories from the University of Arkansas Special Collections Department," Fayetteville Public Library, December 2018.

**Birrell, L.** and Strong, M., "Creating Finding Aids," Rochester Regional Library Council, December 2016.

**Birrell, L.** and Totleben, K., "Collaborative Instruction – Special Collections, Secondary Sources and Curriculum," Rochester Regional Library Council, April 2015.

Birrell, L., "Access and Outreach," invited speaker, Rochester Regional Library Council Archives Bootcamp, April 2014.

### **Presentations**

Birrell., "Learning Structures & Systems as a Leader in a New Organization" Canadian Association of Research Libraries FLOURISH: BPOC Academic Library Leadership Program, invited speaker, February 2026.

Birrell, L., "Telling Our Story: The Work of Budget Monitoring and Reporting," Library Journal online course, invited speaker, March 2025.

Birrell, L., "Navigating Finances: Empowering Strategies for Academic Museums and Galleries," Association for Academic Museums and Galleries, Virtual Convening, invited plenary speaker, November 2024.

Birrell, L., "Show Me the Money!?? Applying an Equity Lens to the Budget Process," Conference for Academic Library Management (CALM), June 2023.

Allen, A., and **Birrell, L.**, "Rethinking How We Build Communities: The Future of Flexible Work," Association of College and Research Libraries/New England Library Instruction Group Annual Conference, June 2022.

**Birrell, L.**, Flynn, K., Gosnell, J., Sumulong, L., Windon, K., and Youngblood, J., "Creative Collections: Artist Archives in Academic Libraries," Art Libraries Society of North America Annual Conference, April 2022.

**Birrell, L.**, Johnson, L., and Li, C., "Celebrating 75 Years: History and Impact of the Fulbright Program," invited speaker, Fulbright Alumni Association, August 2021.

Birrell, L., "Finding Love in the Archives," Fayetteville Public Library, February 2021.

**Birrell, L.**, Johnson, V., Jones-Branch, C., Treat, S., and Youngblood J., “Confronting Our Inherent Biases: Their Impact on Collections, Research and Scholarship,” session convener and facilitator of panel discussion, Archives Month, October 2020.

**Birrell, L.** and Windon, K., “Soliciting Feedback: Up, Down and Sideways,” Library Leadership and Management Association, August 2020.

**Birrell, L.**, Boff, C., Cardwell, C., Freedman, J., and Freedman, S., “Developing Your Leadership Potential: Effective Practices and Innovative Ideas,” webcast convener and presenter, Association of College and Research Libraries, May 2020.

**Birrell, L.** and Krest, R., “Multiply the Benefits of Successful Crowdfunding Initiatives,” roundtable discussion co-leader, Academic Library Advancement and Development Network Conference, April 2020, canceled.

Flynn, K. and **Birrell, L.**, “Professional Development Opportunities for Graduate Students: The Launch of a Speaker Series,” Transforming Libraries for Graduate Students Conference, March 2020, canceled.

**Birrell, L.**, “Seeing Yourself in the Archive: Stories from the University of Arkansas Special Collections Division,” invited speaker, Paving the Way: Green County’s Cultural & Historical Preservation Initiative 2019, Northeastern State University, September 2019.

**Birrell, L.**, Black, L., Jenns, E., Johnson, Z., Kilmarx, B., Slive, D., and Tully, K., “The Work of Leaving Work: How to Move Up, Leave, or Pause a Job Successfully,” session convener and speaker, Rare Books and Manuscripts Section, June 2019.

**Birrell, L.**, Carter, L., Conathan, L., Dupont, C., Fitzgerald, M., Griffin, M., Reynolds, A., and Tang, A., “Management & Leadership in a Time of Cultural Climate Change,” session facilitator, Rare Books and Manuscripts Section, June 2019.

**Birrell, L.**, Anderson, M., and Kulczak, D., “Panel: Getting the Party Started: Creating Content for Open Education Resources,” Open Education Resources Southern Symposium, October 2018.

**Birrell, L.**, “Working Together to Preserve the Legacy of the Fulbright Program,” invited speaker, European Union Fulbright Executive Directors Conference, Budapest, Hungary, April 2018.

**Birrell, L.** and Totleben, K., “AIDS Education Posters Translation Project,” poster session, National Diversity in Libraries Conference, August 2016.

**Birrell, L.** and Totleben, K., “Collaborating for Impact: Exploring Special Collections and Liaison Librarian Partnerships,” webcast series co-presenter, Association of College and Research Libraries, November 2016.

**Birrell, L.** and Glogower, A., “Hands on History: Telling Stories with Stuff,” Society of American Archivists, August 2015.

**Birrell, L.** and Totleben, K., “Special Collections, Secondary Sources and Courses, Oh My!: Co-Teaching Experiences, Strategies and Lessons Learned,” poster session, Conference on Teaching and Instruction, SUNY Geneseo, May 2015.

Birrell, L., “Organizing for Change: An Open Forum with New Professionals Group Leaders,” session moderator and presenter, Mid-Atlantic Regional Archives Conference, October 2014.

Birrell, L., “Connecting Our Communities to Our Collections: Developing an Archives Exhibits Program,” session chair and presenter, Society of American Archivists, August 2014.

**Birrell, L.** and Strong, M., “Partners in Discovery: Collaboration in Special Collections,” session moderator and co-presenter, Mid-Atlantic Regional Archives Conference, November 2013.

Birrell, L., “Collaboration and Community: Three Digital Humanities Projects,” session chair and presenter, Society of American Archivists, August 2013.

Birrell, L., “Having Our Cake and Eating it Too: Security and Access in the Reading Room,” session discussion leader, Security Roundtable Presentation, Society of American Archivists, August 2012.

**Birrell, L.** and Mead, M., “Bridging the Divide between Digital and Analog: Post Family Papers Digitization Project,” poster session, Society of American Archivists, August 2012.

Bell, S., **Birrell, L.**, and Sarr, N., “Omeka: Bringing the 19<sup>th</sup> Century On-line,” New York Archives Conference, Nazareth College, June 2012.

Birrell, L., “Social Media: What is it Good For?” Mid-Atlantic Regional Archives Conference, October 2011.

## SERVICE

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### National Service

Abolition in Special Collections Committee, 2020-2023

- Coordinating Committee, 2021-2022
- Survey Subcommittee, 2020-2021

American Library Association/Association of College and Research Libraries, 2018-2023

- Immersion Program Committee, 2020-2022
- Research Coach, 2018-2022
- Rare Books and Manuscripts Section, 2018-2023
  - Exhibition Awards Committee, 2018-2020
  - Conference Seminars Committee, 2018-2020

American Library Association/Core Division, 2020-2023

- Leadership Interest Group Co-Chair, 2024-2026
- Interviewing Best Practices Committee, 2021
- Assessment Subcommittee of Continuing Education Committee, 2020-2023
- Continuing Education Planning Committee, June-August 2020

American Library Association/Library Leadership and Management Association, 2018-2020

- Mentor, Early Career Program, 2018-2020

Conference for Academic Library Management, 2020-2024

- Session proposal reviewer, 2024 conference
- Program Committee, 2022 conference
- Program Committee, co-chair, 2021 conference

Archives Leadership Institute

- Application reviewer, 2025
- Mentor, 2024-present

Washington University in St. Louis, “Born-Digital Poetry: Planning for the Future of Literary Archives,” a Mellon Foundation funded project, Advisory Board member, 2024-present

Museums Moving Forward, Emotionally Intelligent Leaders study group member, 2024-2025

REVEAL Digital, Advisory Board Member, 2017-2020

Society of American Archivists, 2010-2017

- Manuscript Repositories Section, Steering Committee, 2016-2017
- Reference, Access, and Outreach Section, Steering Committee, Ex-officio Member, 2015-2017
  - Survey Sub-Committee, 2011-2013
  - Teaching with Primary Sources Committee, 2014-2017
    - Co-Chair, 2015-2017
    - Co-wrote governance document establishing the committee, 2014

### **Regional Service**

Association of Academic Galleries and Museums, 2022-2025

- Delaware State representative, 2023-2025

Mid-Atlantic Regional Archives Conference, 2011-2015

- New England Archivists/MARAC Joint Conference Program Committee, 2015
- Local Arrangements Committee, Co-Chair, 2014
- Outreach Committee, 2011- 2015

Museum Studies Advisory Board, Rochester Institute of Technology, 2016-2017

Rochester Young Information Professionals, Co-Founder, 2013- 2015

- Organized meetings with new professionals to foster cross-institutional collaboration
- Invited speakers to share experiences from their early careers
- Coordinated visits to area libraries

### **Manuscript and Grant Reviews**

*RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*, 2024- present

Rowman & Littlefield, Book proposal, 2023

American Rescue Plan: Humanities Grants for Libraries, American Libraries Association, 2022

Association of College and Research Libraries Publications in Librarianship Series, *Intersections of OER and Information Literacy*, 2021

Association of College and Research Libraries Publications in Librarianship Series, *Envisioning the Framework*, 2020

Association of College and Research Libraries Publications in Librarianship Series, *Stories of Open: Opening Peer Review through Narrative Inquiry*, 2020

Public Engagement with Historical Records grants program, National Historical Publications and Records Commission, 2018

Warner School of Education, University of Rochester, EdD Dissertation Committee, 2019-2020

### **University Service**

*University of Saskatchewan*

- Provost and Vice President Academic search committee, 2026-present
- **Vice-Chair**, Campus Collections Committee, 2026-present
- **Chair**, Records Management Committee, 2025-2026
- Research, Scholarly and Artistic Works (RSAW) Committee, 2025-2026

*University of Delaware Library, Museums and Press*

- Organizational Culture Steering Group, 2024-2025
- **Chair**, Head of Special Collections search committee, 2023
- Political Papers Archivist search committee, 2023

*University of Arkansas*

- **University Libraries Liaison**, Digital Measures Advisory Board, 2021-2022
- All University Academic Integrity Board, 2020-2022
- David and Barbara Pryor Center for Arkansas Oral and Visual History Advisory Board, 2019-2022
- **Mentor**, Adopt-a-Prof, 2018-2021
- Campus Collaboration Committee, 2018

*University of Arkansas Libraries*

- Mullins Library Renovation Steering Committee, 2021-2022
- **Project Sponsor**, Assessment Implementation Team, 2021-2022
- **Chair**, Covid-19 Reopening Task Force, 2020
- **Chair**, Associate Dean for Research and Learning Search Committee, 2020
- **Chair**, Associate Dean for Content and Digital Initiatives Search Committee, 2020
- **Project Sponsor**, Assessment Task Force, 2019-2020
- **Administration Group Liaison**, Digital Measures Task Force, 2018-2020
- Diversity Task Force, 2019
- Mullins Library Renovation Steering Committee, 2017-2019
- Off-site Storage Building Steering Committee, 2017-2019
- Threat Assessment/Disaster Preparedness Task Force, 2017-2018

#### *University of Rochester Library*

- **Facilitator**, Mentoring Underrepresented Student Library Employees for Careers in Academic and Research Libraries and Archives Implementation Team and Working Group, 2016-2017
- River Campus Libraries and Writing, Speaking, Arguing Program Information Literacy Committee, 2015-2017
- Director of Rossell Hope Robbins Library Search Committee, 2017
- **Chair**, Collections Services Staff Assistant Search Committee, 2016
- Director of Rare Books Special Collections and Preservation Department Search Committee, 2016
- Strategic Planning Implementation Team, 2015-2016
- Library Section Supervisor-Course Reserves Search Committee, 2015
- **Chair**, Seward Project Archivist Search Committee, 2014
- Strategic Planning Implementation Team, 2013
- Strategic Planning Team, 2013
- Exhibits Manager Search Committee, 2013
- Director of Rare Books Special Collections and Preservation Department Search Committee, 2013
- Digital Asset Management Task Force, 2012- 2013
- Annex Working Group, 2012
- Camelot Digital Project Team, 2011- 2013
- Spotlight On Speaker Series, 2011- 2013
- **Chair and Co-chair**, Halloween Scare Fair outreach event, 2012-2013

#### **CONTINUING EDUCATION**

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Inclusive Managers Toolkit, DeEtta Jones & Associates, 2022  
 University of Arkansas Leaders, University of Arkansas, 2020  
 Archives Leadership Institute, Society of American Archivists, 2017  
 Coach U Part II, University of Rochester, 2015  
 Library Management Skills Institute II: The Learning Organization, DeEtta Jones Consulting with Kathryn Deiss, 2015  
 Coach U, University of Rochester, 2015  
 Library Management Skills Institute I: The Manager, DeEtta Jones Consulting, 2014

Library Instruction Leadership Academy, Rochester Regional Library Council, 2013